

Sub



Rosa

Newsletter of the

## FRIENDS OF THE INTELLIGENCE CORPS MUSEUM

www.intelligencemuseum.org

HMRC Charity Reg. No.XT32851

No.22, Spring 2019

FICM'S NEW CHAIR SPEAKS  
OF THE YEAR AHEAD

by Mike Palmer



I assume the responsibility of Chair of the FICM board during a period of potential change for the museum. My responsibilities are much easier to assume as a result of the previous sure and conscientious direction of outgoing Chair, Tony Hetherington. We

thank you, Tony, for your excellent stewardship and wish you well with your health issues.

There is much for your board of trustees to do to ensure that FICM continues to thrive and support the museum as it has in previous years. Growing our membership is paramount, as Friends' subscriptions provide the greater part of our funds. This year, we will be placing greater emphasis on the recruitment of new Friends who share our common interest in, and passion for, the heritage of the Intelligence Corps and its activities.

A very useful tool in spreading the word and creating awareness is our website. Over the next few months we expect to update the site and extend its content. In doing so, we hope to create the perfect showcase for all things FICM. Very important to FICM trustees is the opportunity to bring Friends together at the events we stage every year. We see this friendship and camaraderie as fundamental to all that we do, and over the forthcoming months we will consider staging events more local to our members.

Many will be aware that the MIM trustees are currently considering the options for the establishment of a new museum location; that will ensure that the museum has greater public access and security of tenure. FICM is grateful for the opportunity to provide input to these discussions and will continue to do so whilst being mindful of the views of its members.

2019 will be a full FICM year, I look forward to it with enthusiasm, and hope that during its course I will have the opportunity to meet as many of the Friends who continue to provide such excellent support to our museum as possible. ■

How can you make  
the difference?

We are looking for more trustees to develop FICM and its support for the museum. For Friends, readers and anyone who may be interested in trustee work, *Sub Rosa* put five questions to the current trustees. Does anything ring a bell with you?

*What got you interested in the museum?*

'I volunteered to become a museum tour guide' ... 'I was amazed at the exhibits and the professional way they were displayed' ... 'I presented Field Marshall Templer with the key to the original museum in July 1970' ... 'A visit to the museum had been on my to do list for a long time' ... 'I went along for old times' sake'.

*How did you change from 'being interested', to being a trustee?*

'Once I understood the Trust's ethos' ... 'Being a trustee allows me to continue my connection with the museum, the people and its work' ... 'I had an existing interest in intelligence and in history' ... 'A trustee asked me'.

*What do you like about being a trustee?*

'Re-engaging with Corps' ... 'FICM is like a small business, so helping set the direction of

travel is worthwhile' ... 'Working with others to nurture the present and future interests of the museum' ... 'A chance to be useful' ... 'My driving force is to use previous training experience'... 'Meet lots of interesting people, serving and retired' ... 'At my age, doing something worthwhile'.

■ (continued on p.2)

*What's inside?*

<i>Epiphany Sunday</i> .....	2
<i>Make a difference (cont)</i> .....	2
<i>Source Bordeaux</i> .....	3
<i>Fighting Hero No. 3</i> .....	4
<i>Order of Tin Hats</i> .....	5
<i>Museum update</i> .....	6
<i>Escape and Evasion</i> .....	6
<i>'Salamis'</i> .....	7
<i>Red Love</i> .....	7
<i>Financial report</i> .....	8
<i>Trustee matters</i> .....	8
<i>Editorial</i> .....	8

## DISTRIBUTION GUIDANCE

While this newsletter does not include classified information, it is intended for the personal use of FICM members, their families and close friends only. Your co-operation in observing this guidance is much appreciated.

# EPIPHANY SUNDAY 2019 AND REMEMBERING THE CORPS *by Lester Hillman*

**O**n Sunday, 6 January 2019 at St James Garlickhythe, the Corps' church in the City of London, the Corps Roll of Honour page-turning took place, as it does every first Sunday of the month when the church is open. Hanging from the organ loft is the Corps banner. Directly below, in the churchwarden's pew, a plaque celebrates the links to the Corps. Towards the altar and positioned under the pulpit, is a dedicated glass cabinet. It houses the Roll of Honour amidst wreaths and there are further tributes positioned below. Plaques nearby remember parishioner lord mayors from six centuries ago and the time of Agincourt; one to Robert Chichele commemorates a contemporary of Dick Whittington, a Lord Mayor better remembered in pantomime.

The first Sunday of 2019 was Epiphany Sunday. Over the Christmas period the Corps had mourned the passing of several members, including Duncan 'Mac' Macdonald. In recent years he had been a prolific contributor to *The Rose* and *The Laurel*. On Tuesday, 1 December 2018, a goodly turn-out assembled for his early morning funeral in Pitsea, Essex. Fr. Tim Handley remembered Duncan at St James Garlickhythe, so too has Skip Dunnett been remembered; he died 29 November 2018.

The turning of the year, turning of the page arrived at some of the most recent entries in the roll. The entries from this millennium chronicle names like SSgt Sharron Elliot (Iraq 2006), Cpl Sarah Bryant (Afghanistan 2008) along with still more recent entries. Sharron Elliot's parents were at the Royal Albert Hall on 11 November 2018, the Centennial Remembrance of the Great War. Earlier that day the service broadcast on Radio 4 was from the Royal Hospital Chelsea. The Corps had been represented in the congregation.

On the first Sundays of the month, St James Garlickhythe welcomes designated representatives from across the Corps community paying formal respects. November sees especially strong representation and participation in the service. The Wider Corps Family is, of course, welcome at these and at all St James Church services. Candles can be lit. Readings are sometimes given by Corps representatives. From time to time, memorial services for members of the Corps take place. It is also the setting for Corps and family commemorations or anniversary celebrations.

The splendid Wren church serves some 10% of the



*St James Garlickhythe Church where the service took place*

City's 110 Livery Companies. Once standing nearby were several other churches; now long gone, they live on united within St James. Despite a glittering place in the City, it retains an intimate and welcoming atmosphere. St James Day is 25 July and this falls close to Corps Day. Thus, Patronal Sunday offers a particularly joyful occasion and there is usually a party.

Services are also supported with professional choristers and on Epiphany Sunday 2019, as most Sundays, the organ was played by Alderman Sir Andrew Parmley. For decades he has been the organist. He recently served as Lord Mayor, during which time 3MI Bn was granted affiliated status in the City. Its badge at the West end of the Guildhall was unveiled in September 2017. It anchors a corner near a memorial to the Boer War, and elsewhere Trafalgar and Waterloo are prominently remembered.



After the service and page-turning, former Lady Mayoress, Lady Wendy Parmley, deftly managed refreshments. From above in the bell tower came the chimes of the 2012 Royal Jubilee Bells one of which, the 'Philip', offered the Corps Colonel-in-Chief's contribution.

Following an open invitation circulated around the Corps, at noon on Monday, 18 February 2019 at the Garrison Church Chicksands, SSgt Duncan 'Mac' Macdonald was remembered and a Committal of Ashes took place at the memorial wall adjacent. ■

## HOW CAN YOU MAKE THE DIFFERENCE?

*Continued from p. 1*

*How would you encourage someone who is considering trustee work?*

'Demonstrate that trusteeship is enjoyable without being too time-consuming' ... 'Invite them to attend a trustees' meeting as an observer' ... 'Ask them to compare what's needed with their skills and availability' ... 'Showing someone what was involved would show that a trusteeship would not take over their lives' ...

'Show that person the physical, concrete side of things'.

*From your own life's experience, what enriches your trustee work?*

'Twenty-five years in general management in a customer-facing environment' ... 'Starting and running a commercial company where profitability was essential' ... 'Being from a military background the need to achieve the task is most important' ... 'Addressing groups of people and handling Q and As ... 'Drawing on 20 years in organisational development' ... 'IT background and old service contacts'. ■

*Speak to any trustee or email Mike Palmer at [mike-palmer@btmail.co.uk](mailto:mike-palmer@btmail.co.uk)*

# SOURCE BORDEAUX

## *The Man behind Operation Stern Post*

(Follow-on from the article about the OUN in the spring 2018 Sub Rosa)

By Fred Judge

**B**ordeaux (I won't give his real name in case he has family members around) was one of the first Ukrainians recruited as a properly registered source by Intelligence & Security Group, Germany. He was a senior superintendent in the Mixed Services Organisation (MSO) in charge of the guard-force, which oversaw the running of part of a complex ammunition site in the Bergen-Hohne area. He was recruited in the early to mid-1960s when it became obvious that his knowledge of Ukrainian affairs amongst the resettlers was considerable.



The committee had three sub-groups: *Bereska*, which initially was the leading group in Lower Saxony; *Romaschka*, in North Rhine-Westphalia and *Tschajka*, in Hamburg. *Bereska*, formed in 1966, was financed and sponsored by the Soviet Embassy in Bonn. In 1972, the organisation began to split, with one faction supported by East Berlin and the other by the Soviet Embassy. This split was exacerbated when HQ Intelligence & Security Group launched Operation Stern Post against selected Ukrainian members of the MSO in April 1973. By the end of the year, membership was so low (said to have been no more than six people) that Polish MSO were being asked if they wished to join. At the same time, the name of the organisation changed to *Rodina* (Motherland). After Stern Post, the organisation existed in name only, although both arms of the RIS continued to maintain an interest in Ukrainian MSO affairs.

Bordeaux was an interesting man in his own right. He was born in Lwów, which was then in the Ukraine, but is now in Poland. (It is pronounced 'Lvuv' in Polish, but Bordeaux said it should be pronounced 'Lviv,' as in the Ukrainian). When the Nazis overran the Ukraine, he was captured and deported, firstly to Auschwitz and then to Germany, to work as forced labour. After spells in various labour camps, he was sent to the Nordhausen concentration camp named Dora, an underground factory in the eastern Harz Mountains where V-1 and V-2 missiles were constructed. Many of the inmates were Slavonic and all had, understandably, an intense hatred of everything German. During a quiet evening in his office in Bergen-Hohne, he told me how many of them had done their best to sabotage the rocket production by introducing fine sand and dirt into bearings, in particular gyroscope bearings, essential for the rocket guidance systems. It was not always possible to hide this from the Nazi overseers who, when an incident of sabotage was uncovered, took their revenge in a particularly brutal manner. The men would all be paraded outside and told why they were there. One of the SS officers would then walk along the ranks pointing to a number of men at random. These men were taken out of the squad and executed on the spot, either by public hanging or shooting. Bordeaux recalled that he had been next to one of those chosen on a number of occasions and still gave thanks that he had not



been selected. He recalled one man who, in an effort to save his companions, told the SS officer that he had been responsible for the sabotage. He was shot on the spot, but the selection still went ahead anyway.

Later, Bordeaux was sent to the Bergen-Belsen concentration camp, where the British released him in April 1945. After he had been through the process whereby all camp inmates were registered and their health and their desires regarding their futures assessed – most wanted to go to Palestine (but that's another story in which the Intelligence Corps was involved), Bordeaux decided to stay in the local area. He could never really say why he chose to stay in Bergen-Hohne, almost on the doorstep of Bergen-Belsen. However, the British released him from captivity, fed and clothed him, housed him, even arranged his treatment for TB in the British Military Hospital, which used to be in Lüneburg, and finally offered him a job. As a result, he was eternally grateful to us and it seemed natural for him to bury his revulsion of the place and stay on.

Bordeaux was a big, powerful, well-educated man. His English was excellent and he could also converse in Ukrainian, Russian and Polish. I spent many an evening with him talking about his own past in the Ukraine as well as about the dodgy individuals who were later to play a role in Operation Stern Post. One evening he showed me the numbers tattooed into his left arm by the SS. There was a short pause before he suddenly, and quite unexpectedly, burst into tears. After that, we both got quietly drunk. He wrote a book about his experiences in the concentration camp and in the MSO. A copy is held in the Corps archives, but will interest only those who speak Ukrainian.

After some twenty years as one of our most valuable sources, I finally disengaged from Bordeaux in 1983. I took him and his first handler, the late Lt Col Tony Greenfield, to a farewell lunch in a posh restaurant in Bergen. I presented him with a small memento of his service with us, but told him to hang it only in his toilet. The next day Bordeaux left his office for the last time and retired to southern Germany where he died in the late 1990s. ■



# MEMORABLE ORDER OF TIN HATS

## *Shellhole Captain Pierre Louis Le Chêne MBE, SOE*

*by Bill Steadman, Museum Curator*

**E**nglishman Captain Pierre Louis Le Chêne was a Special Operations Executive (SOE) radio operator who parachuted behind German lines in May 1942 to work with the SPRUCE resistance network in the area around Lyons, in the Vichy-dominated part of France. Captured in November 1942 by French fascist police, and later handed to the Gestapo and SS, he spent the rest of the war in concentration camps, all the while resisting brutal interrogation and keeping his secrets from the enemy. He was liberated in 1945, close to death, by the Americans.

His story is well known to the museum as his widow, Mrs Evelyn Le Chêne, a Friend of the museum, has kindly donated Pierre's impressive collection of awards and medals, both British and French, and other rare and poignant artefacts, many of which are proudly on display. Some years ago, Mrs Le Chêne loaned Pierre's service dress jacket to the Memorable Order of Tin Hats (MOTH), an old-comrades association originally formed in 1927 with a branch, known as a 'Shellhole', in Snodland, Kent, when they dedicated their Shellhole in his memory. Snodland is close to Pierre's family home in Gravesend where he was buried after his death in 1979. The jacket is brought out at meetings and seated on a chair next to the members, keeping his memory alive with his symbolic presence amongst old comrades.

In late February 2019, Mrs Le Chêne visited Shellhole Pierre Le Chêne MBE for the first time in many years, met the current members and saw her husband's treasured jacket again. Several days later I was able to visit in order to cast an eye over the jacket for preservation reasons, finding it in excellent order and in most capable and respectful hands. Originally intended as a simple introduction and condition check,

my visit became so much more. Both Mrs Le Chêne and I were greeted warmly and entertained in fine style



by the Shellhole and, unexpectedly, were inducted as members, henceforth 'Mothwa' and 'Moth' respectively.

The spirit of comradeship within the Shellhole was splendid and to be so included was a great honour and a real privilege. A healthy mix of all three services, the banter within the Shellhole was as all that those who have served would expect: sharply parochial, occasionally dark, but always said, and received, in humour and close fellowship. For me, it was like coming home and one of the many reasons why such groups provide excellent support to the retired military community, their family and friends. Long may it continue.

Even though neither Mrs Le Chêne nor I live close enough to visit regularly, bonds were made and the intention is for

her home in France. I look forward to showing Pierre's collection to them, and having Mrs Le Chêne present to give depth to their story will make it a very special event. No doubt a pub will feature somewhere in the proceedings! A published author, having written the story of Mauthausen Concentration Camp where Pierre was incarcerated, Mrs Le Chêne is currently working on a book to record the story of the man she met whilst researching that book and who later became her husband. It will tell of the courage and fortitude of Captain P L Le Chêne MBE in the face of horrendous odds and fearful treatment. It promises to be a story that I, for one, will not be able to put down.

My grateful thanks go to all within the Shellhole, led with a delightfully light touch by the 'Senior Old Bill', Peter Topley, and to Mrs Le Chêne who continues to prove a strong friend and staunch supporter of the museum. My respect and admiration go to the memory of the man whose bravery, many years after the events themselves, led to us all coming together, Captain Pierre Louis Le Chêne. ■



*Pierre's jacket*

Shellhole members to meet at the museum mid-year, when Mrs Le Chêne makes her next trip across from

*Like what you are reading?*

*Become a Friend and receive  
SUB ROSA three times a year!*

Go to [www.intelligencemuseum.org](http://www.intelligencemuseum.org)  
for an online application form



## MUSEUM UPDATE

by David Burrill,  
Chairman of Trustees

**T**he museum's bid to the Heritage Lottery Fund (now called the National Lottery Heritage Fund (NLHF)) was unsuccessful; not unusual for a first time bid. Detailed feedback was received and our plans are being adjusted to take account of learnings.

In the interests of flexibility, the trustees are in the process of moving forward most likely with, put simply, a range of three funding options: an improved bid to NLHF; a campaign to raise, in addition to already pledged funds, £3 m or more in three years or less; a hybrid of the foregoing two. Our goals for a second location and its development are undiminished, and Milton Bryan remains the favoured location. In the previous sentence, I use 'second location' to emphasise that, when achieved, it will not be a 'move' or a 'relocation'. The trustees' commitment to the current museum remains strong and solid, and measures being taken by HQ Int Corps and JITG, in support, are well judged and necessary.

Further clarification should help readers to overcome what is a confusing matter. All know that our museum in Chicksands is called the Military Intelligence Museum (MIM). The museum to be based in another location is called the Museum of Military Intelligence (MMI). Both are registered charities; MIM is a registered charity and MMI is a Charitable Incorporated Organisation (CIO). The same trustees, co-opted and ex-officio, sit on each board. There are legal and taxation reasons why we have two entities and this may well be the case for several years. At some point, I believe that a rationalisation will be inevitable.

A first meeting of a newly established fundraising committee, chaired by René Dee with members consisting of some trustees, permanent staff and some newly recruited volunteers, has proposed a target of raising £3m in three years or less, and a campaign plan is being drawn up with professional contracted advice and provision.

After two and a half years, a most exciting and challenging period, I shall step down from the Board of Trustees as Chairman and as a co-opted trustee. I do so for health reasons knowing that, whilst my emotional commitment to the museum will never erode, I cannot maintain the required work rate. I have been blessed with the support of first-class trustees and museum staff, and I have always been utterly appreciative of the Friends' unwavering financial support to the museum and its archive.

The future is bright. I have no doubts that the second location project will succeed and that the Intelligence Corps, the very foundation of all that has been and will be developed, and all other military intelligence stakeholders in the armed forces, will have cause to be justly proud of having safeguarded its heritage in a manner which will be a lasting benchmark for other military museums. ■

## BOOK REVIEW by Nick van der Bijl

### *Great Escapes: The Story of MI9's Second World War Escape and Evasion Maps*

by Barbara Bond

*Times Books, 2015, 264 pp.*

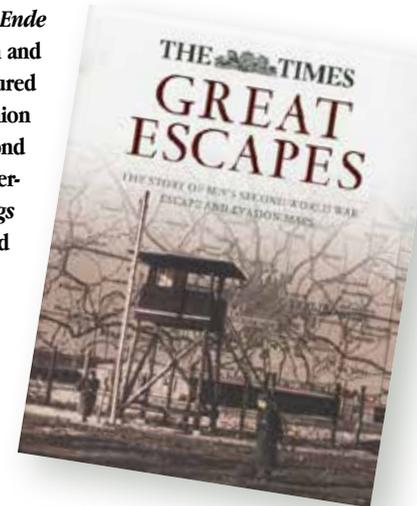
**V**as du das Krieg est uber' Für Sie ist der Krieg zu Ende (For you the war is over) is often quoted in film and drama when Allied Service personnel are captured by the Germans. About 200,000 British and Dominion service personnel captured in Europe during the Second World War were imprisoned in one of the 1,000 prisoner-of-war camps in Germany. Camps included *Oflag*s for officers, *Stalags* for other ranks, work camps and hospital camps.

The first duty of a prisoner-of-war is to escape, ideally as soon after capture as possible. For some, such as those rescued from the sea, this is not possible while those caught up in surrenders usually have opportunities to escape and evade capture. Officers are not required to work and therefore have time to plan an escape. Other ranks can be required to work, and while planning can be difficult, contact with civil detainees and local populations is helpful.

Under the 1929 Geneva Convention for the Treatment of Prisoners of War, two specific regulations govern the relationship between prisoner and captor. First, the prisoner is obliged to give only service number, rank, full name and date of birth, so that this information can be passed to the International Committee of the Red Cross. Escapers are liable to disciplinary punishment within the legislation of the detaining power, for instance, a spell in 'the cooler'.

In their book, *MI9 Escape and Evasion 1939-1945*, M.R.D. Foot and J.M. Langley (Book Club Associates 1979) they differentiate an escaper to be someone who breaks out of a prison camp and an evader to be someone who has not been in enemy hands. They list that 1,236 British, Colonial/Dominion and 'Free' officers and 20,357 other ranks held in German, Italian and Japanese camps were escapers. This figure includes mass escapes when Italy surrendered in 1943. One thousand and twenty-two officers and 3,645 other ranks were evaders: typically shot down aircrew, sea survivors, commandos and soldiers avoiding surrender at Dunkirk and Singapore. Allied escapers and evaders had one crucial advantage – support and assistance from the War Office Military Intelligence 9 (MI9).

In her *Great Escapes: The Story of MI9's Second World War Escape and Evasion Maps* Dr Barbara A. Bond has written an important and detailed addition to the history of prison camps. A career Ministry of Defence map researcher who archived escape and evasion maps created for British and Dominion prisoners-of-war, Dr Bond developed an interest in the little-



known role of MI9 supporting escapes from prison camps by smuggling maps and escape aids in board games and packs of cards, compasses disguised as buttons, pencils to carry messages and establishing escape-and-evasion routes with the help of local resistance groups. The discreet involvement of commerce in the manufacture of maps on paper, fabric and silk scarves was crucial. Of particular interest is the written coded correspondence developed between MI9, using fronts such as the Prisoners' Leisure Hours Fund, and camp escape committees to pass intelligence, such as bomb damage and military and civil morale. It appears that the enemy were not aware of the system. The book is strongly supported by illustrations of maps. Appendices 1 to 9 give interesting detail on maps produced by MI9, while Appendix 10 describes the coding and encoding of hidden messages.

Dr Bond explains that since MI 9 was a new concept in 1939, it was inevitable that it was dragged into the arena of petty intelligence jealousies, in particular from MI6 resenting an undercover organisation outside of its control and undermining MI9 at every opportunity. That it could provide valuable intelligence from within the enemy countries was ignored; indeed, it is only very briefly mentioned in the five volumes of the *History of British Intelligence in the Second World War*. It was not until Foot and Langley wrote their book that the arrogance of MI6 was corrected. Dr Bond has also thrown an important light onto relatively unknown corners of Second World War Allied escape and evasion, and the ingenuity crafted by MI9 to support escapers and evaders. This book is highly recommended. ■

## POEM

# Salamis 1970



Rainbow-necked,  
Drawing words from glass jars,  
A stone soldier waits for the rising moon.  
Swollen hide of a dead chariot horse  
Glossed by sweat in the amphitheatre's  
Greek heat.  
Sea Splendid and poppy-red sun;  
A match for the golden brick  
And white marble of the cracked, once-live  
statues.  
The doctrines and the dogmas, unyielding,  
Still inhabit the weed-packed cracks  
Of the faded mosaic floor –  
They are tethered to the very pillars.  
And that short stretch of powdered sand  
Facing north and caressed by the  
warm sea  
Has felt many stamping feet  
And many slumping bodies.  
But no cry for axe in this age,  
The only weapon a camera that fires  
Its capturing rays from countless angles  
At many armless and headless gods,  
And the only hint of war  
Between car park attendant  
and car parker.

From *Bringing Rain from Cyprus*,  
by John Rice, *The Aten Press*, 1972.

A former Intelligence Corps lance corporal in Cyprus,  
John is a poet, photographer and children's storyteller  
<http://poetjohnrice.com>

## BOOK REVIEW *by Chris Yates*

### *Red Love: The Story of an East German Family* by Maxim Leo, tr. Shaun Whiteside

*Pushkin Press, 2014, 264 pp.*

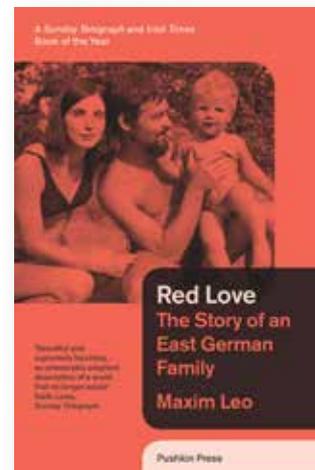
**R***ed Love* is a story of an East German family from before the creation of the GDR up to its informal dissolution by its citizens in 1989. Writing of himself, his grandparents and parents, Leo shines a light on a family's attempt at survival against the backdrop of Germany's convulsions from the Weimar Republic to *glasnost*.

He explores the apparatus of state in the GDR that managed 40% of its citizens as Stasi operatives of one kind or another. Soberly and without much rancour, he shows how his mother and many others loved the GDR, contrasted with his own awakening to what he saw as its moral poverty. One example of state-sponsored family stress is when Willy Brandt, as West German chancellor, comes to Erfurt and his parents watch the event on television. On East German TV, when the chairman of the GDR council of ministers, Willi Stoph, is shown, people shout 'Willi, Willi'. Switch to West German TV and you see them shouting this only when Brandt appears at the window. Anne, the author's mother, is furious and weeps; Wolf, his father, says that here is an obvious Eastern lie. Anne 'mutely shakes her head'. This state lie and many others are buried in his parents' minds, lies that are to force them apart like a hammered-in wedge.

My service in the Corps included a year in BAOR with 14 Int Pl 1963–64. Reading *Red Love*, I was struck by how little I then knew about the enemy country whose forces I was trained to resist. Maresfield spat us out freshly minted, we were

set down in West Germany and were uninterested in what constituted a citizen of the GDR, beyond some stereotyped descriptions of totalitarianism. What, I now wonder, was the intelligence assessment of the motivation and morale of the people of the GDR? According to this book, there was widespread disenchantment with the government, let alone barely concealed contempt for the Soviet occupying forces.

Leo competently plots his family's ups and downs, in particular conjecturing cleverly but dutifully on his grandparents variable attachment to the GDR. Throughout is a well of love from which he draws to present family members with their strengths and frailties. But (spoiler alert) as in tragic drama, it ends in tears. The Leo family's own fatal flaw that brings them down is a microcosm of what was the whole East German psyche: in a closely policed state, what to do with your opinions and survive. Sadly, there are still countries in which you have to do that. ■



## ERRATA

*In the last issue, Winter, No. 21, we got some names wrong.*

1. On page 4, it is Ben Hodges who writes the book review.
2. On Page 5, the museum exhibition report is written by Harriet Huggins and Hazel Sadler.

## NOTICES AND NOTES FOR MEMBERS

### LUNCH WITH LECTURE 2019



We are pleased to welcome Chris Donnelly, Director of the Institute for Statecraft, as our pre-lunch speaker. His subject will be

*Contemporary Intelligence Concerns for National Security*

**24 April  
2019  
Victory  
Services Club,  
London**

### Trustee Matters

- Tony Hetherington retires as FICM chair
- Mike Palmer becomes FICM chair
- Richard Harper becomes the membership secretary and a trustee designate
- Trustees will meet next at Chicksands on 14 May 2019

### EDITORIAL

By the time you get to the back page, you will have read that FICM has a new chair in Mike Palmer, elected unopposed by fellow trustees. Tony Hetherington, the former chair has seen the Friends through an eventful period, his natural diplomatic approach coinciding with the efforts of the museum trustees to establish a move of the museum to Milton Bryan. Mike, keen to enlarge the trustee group, takes over hot on the heels of the unsuccessful HLF bid, and will see the museum trustees' chair, David Burrill, retire in a few months.

Bob Dylan's songline 'Your old road is rapidly aging' seems (kindly) apt and certainly new routes must be explored to support our museum, if not quite in the revolutionary sense that the now Nobel Laureate hoped for. How this year unfolds for the Friends will be fascinating; *Sub Rosa* will continue to keep you up to date on events, at the same time as providing the best in the written form of the heritage of the Intelligence Corps.

To the latter end, in this issue, we'd like to thank old favourites Lester Pearson, Fred Judge, Harry Fecitt and Nick van der Bijl for their contributions. Especially, we welcome the latest previously published former Corps poet, John Rice, for his youthful 'hint of war' reflection on ancient Salamis. ■

## FICM 2018 ANNUAL FINANCIAL REPORT

*by Dave Farrell, Treasurer*

**A**s anyone who has ever attended a Mess Funds course (or similar) will know, funds collected for a charitable purpose are for spending and not for hoarding; on this basis alone, we had a very successful year in 2018. As the financial table right shows, we began the calendar year with a current account balance of £12,434.03 and a deposit account balance of £5,000.00; we ended with £6,348.44 and £8,011.16, respectively.

Apart from income from your subscriptions, the many members who allow us to claim Gift Aid on their subscriptions and donations further benefit our bottom line. In 2018 we recovered £1,565.56 from HMRC as a result of your generosity. Aside from our running costs and the costs of running the two annual social functions for members viz Lunch with Lecture(s) and Pimm's on the Terrace, there was one major item during the year: funding a total IT standardisation and computer upgrade for the museum for £11,472. This was reported in the 2018 winter issue No. 21 of *Sub Rosa*.

As we approach the end of this year's first quarter, FICM continues to be financially healthy. We have already funded three digital recording devices for the archive's Green Memories project. ■

*Any questions, please contact me on:  
farrelld49@yahoo.com*

FRIENDS OF THE INTELLIGENCE CORPS MUSEUM		INCOME and EXPENDITURE as at 31st December 2018		
CURRENT A/C NO. 11489947	Opening balance 1/01/18	£12,434.03		
NEW FIXED TERM DEPOSIT A/C	Opened 1/01/ December 2018	£5,000.00		
<b>INCOME</b>			<b>EXPENDITURE</b>	
Events	£1,207.50		Printing	£2,738.00
Life Members	£2,500.00		Post/Study	£461.54
Annual Members	£2,291.50		Website	£136.63
Donations	£8,287.00		Events	£1,866.34
Gift Aid	£1,265.56		Museum IT Project	£11,472.00
Other	£200.00		Other	£5,174.51
<b>TOTAL INCOME</b>	<b>£13,747.56</b>		<b>TOTAL EXP</b>	<b>£20,748.43</b>
			FIXED TERM DEPOSIT	£8,011.16
			CASH IN CURRENT ACCOUNT	£6,348.44
			UNPRESENTED CHEQS - on notes	£0.00
			which includes	£34,368.75
		<b>£34,368.75</b>		